



**EVERY
[BUT THE GIRL]
THING**

**2FACED DANCE
COMPANY**

EVERYTHING [but the girl] is a triple bill of work from 2Faced Dance Company which premiered in February 2020 as part of the company's 20th Anniversary year.

"2Faced Dance Company ticks all the right boxes: high energy, total commitment and concepts of concern for these turbulent times."

- Seeing Dance

Featuring two of the UK's pioneering choreographers the triple bill sees 2Faced Dance's Artistic Director, Tamsin Fitzgerald, create the first solo of her career – *Hollow in a World Too Full* – alongside a revival of her most critically acclaimed and emotionally resonant full company work *7.0*.

For her first commission since leaving her role as Artistic Director of Scottish Dance Theatre, Fleur Darkin looks at the work of award-winning US writer David Foster Wallace to make a deeply personal work.



" This all male company mixes hip-hop moves with contemporary dance, creating a muscular, confident style...the dancers have an easy athleticism, at home with everything from street dance, acrobatics to mooching contemporary steps."

The Independent

(on *7.0*)

7.0 (Tamsin Fitzgerald)

Originally premiering in 2012 after Fitzgerald's humanitarian visit to Haiti after the devastating earthquake in 2010, 7.0 (with accompanying score by Cannes award winning composer Alex Baranowski who scored the film *Nureyev*) is classic 2Faced Dance - high energy, fearless lifts and exceptional contact work. 21 mins

The Qualies (Fleur Darkin)

For her first work since leaving Scottish Dance Theatre, Darkin has taken the seminal US writer David Foster-Wallace's ground-breaking study of the American tennis player Michael Joyce and brought it to life as a dance for four men. 32 mins

"Darkin is one of the most overtly theatrical choreographers of the British new wave." (The Observer)



Hollow in a World Too Full (Tamsin Fitzgerald)

As 2Faced Dance marked their 20th Anniversary, Fitzgerald created a solo for the first time in her history.

Featuring a new score from Alex Baranowski, it looks at Sidney Lumet's *Network* (1976) and its resonance today: "I don't have to tell you things are bad. Everybody knows things are bad. It's a depression. Everybody's out of work or scared of losing their job. We sit in a house and slowly the world we are living in is getting smaller." 16 mins



ABOUT

After multiple tours across Europe and Asia in 2018/19 with previous works RUN, Moon and What The Moon Saw we were excited to launch the 20th Anniversary tour of EVERYTHING [but the girl] in February 2020. Sadly, the tour was cut short due to the COVID-19 pandemic, but as we ready ourselves to return to the stage once again, we are as committed as ever to our audiences and our art.

The company's most recent suite of works, commissions and engagement work includes:

The Box of Delights – a 3hr, multi-site immersive theatrical feasting event that adapts Herefordshire Poet Laureate John Masefield's original novel. Premiere December 2019. [4* review from The Guardian.](#)

Power – a new 25-minute outdoor commission choreographed by Alleyne Dance which explores our relationship with authority and control. Who leads? Who follows? Who holds the power?

The Human Footprint – a new film from Richard Kuan created as part of our commission on the Chinese Gold Coast in March 2019 at UCCA Dune.

As part of our commitment to education, outreach and audience development we offer workshops, masterclasses and curtain raiser opportunities for young people and professional artists across the tour.

LINKS

[Trailer](#) - EVERYTHING [but the girl]

Darkin's previous works:

[Velvet Petal](#) & [Miann](#)

Full length recordings available

Images – Chris Nash

TECHNICAL

Minimum stage 9m x 9m

Day before get-in required

100 mins (including interval)

Full plans available



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**ARTS COUNCIL
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Further Details
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